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Title: Need to arrange 'Light and Sound' programme infront of 'Hazar Duari' a historical monument in Murshidabad, West Bengal.

SHRI ADHIR CHOWDHURY (BERHAMPORE, WEST BENGAL): The historical city Murshidabad draws thousands of tourists every year in spite of its infrastructural constraints including poor road, poor transport and poor accommodation facilities let alone other civic amenities.

The city known as a capital of former Bengal, Bihar and Orissa was ruled by no less than Nawab Sirajudullah. Over the years, the city has been subjected to miserable negligence from the concerned authorities. However a ray of hope started flickering once the magnificent palace named Hazar Duari (Means thousand doors) got the attention of ASI. Not only Hazar Duari, the other imposing structures of 'Imambara' Dakshin Darwaza have also been included in the overall supervision and restoration undertaken by ASI.

Now shedding its deserted look, the city is gradually emerging as a place of charm and aesthetic interest. But the past history of the old city has faded under the impact of modern culture. Therefore to revive the history and make it move meaningful which includes narration of history to make it alive, I would propose the Ministry to arrange Son-et-Lumiere (Light and Sound) programme in the vast field in front of Hazar Duari.